

2013 ARRL November Sweepstakes — CW Results



A look at the granddaddy of domestic contests — then and now.

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Eighty-three years ago, the winner of the first Sweepstakes, J.F. Feely, W1ADW, of Danbury, Connecticut, ran a Hi-C Hartley transmitter in a largely home-built station, replete with exposed tuning coils, capacitors, tubes and high-voltage connections, as seen in Figure 1. It took him 2 weeks to log a record-setting 153 QSOs in 43 sections — missing a clean sweep of all 68 sections — to win. Back in 1930, 68 sections were required for a sweep, but that year only 48 sections took part in the contest. This contest has been held for all but 4 of the 83 years since, and contesters have tried to claim the title in the granddaddy of domestic contests.

Contesters are awarded two points per contact. The reasoning behind this can be traced back to the 1930 Sweepstakes, where stations were awarded one point for sending an exchange and one point for receiving an exchange.

Historical Hardware

The first entrants used homebrew tube transmitters, with W1ADW using a Hartley circuit and 2nd place winner W9DEX using the famed Type 10. The most recent high-power winner, W7RN (operated by Bob, N6TV),

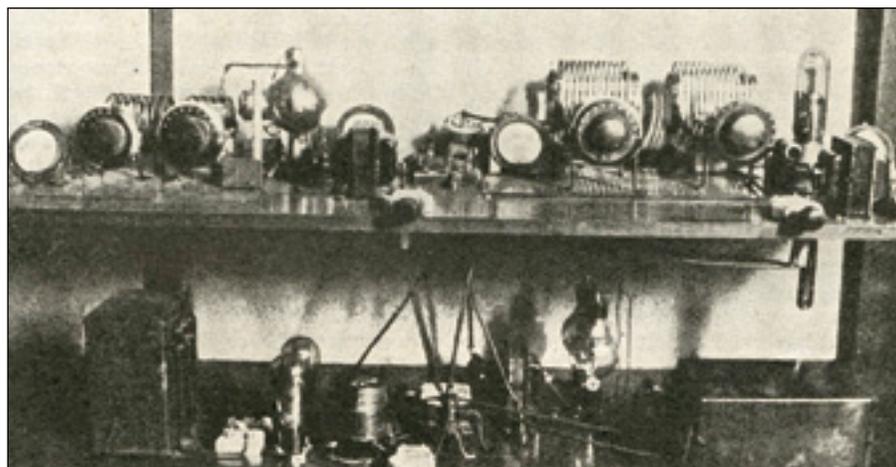
used a pair of Elecraft K3s that combined took up less than one-quarter the desk space of W1ADW's station.

Full details of W1ADW's equipment aren't specified, but one can imagine it likely included lead-acid batteries for both the tube filaments and possibly for driving a generator to produce the B+, likely between 500 and 1000 V. Mark, K6UFO, who used the call sign NN7SS to win the QRP category this year, turned down his pair of 12 V Kenwood TS-590Ss to output less power (5 W) than W1ADW used just to heat the filaments in his tubes. "It's tough when QRP to cleanly work them all through the unruly pileups," Mark wrote in an e-mail. Even so, with 766 clean QSOs, 82 sections, and a fraction of the transmitting power, in 24 hours Mark quintupled W1ADW's QSO count. In 1930, W1ADW would have had his hands full operating one radio set, juggling T-R switching and swapping his UV-203a triode transmitting tube for an 852 triode from time to time.

Bob, N6TV, like most top-scoring stations, would have alternated between his two Elecrafts, often transmitting on one while listening on the other, a quite-legal practice known

as Single Operator, Two Radio (SO2R). "SO2R is essential to winning Sweepstakes these days," Bob wrote. "I spend every possible moment doing search and pounce on the second radio, trying to find new ones, while also trying to keep a CQ run going on the first. It is very difficult."

Top Ten — CW		
Single Operator, High Power		Single Operator, Unlimited, Low Power
W7RN (N6TV, op) 242,360		WE9V 197,872
N9RV 235,720		VE6EX 188,078
N0NI (AG9A, op) 235,388		KK7S 185,754
N5RZ 228,250		W4MR (AA4NC, op) 185,422
WD0T 222,108		KT0R (K0OB, op) 184,758
NR5M 219,452		KE7X 183,430
K6LA 217,294		KB7Q 175,296
W0UA 216,464		N2NNY (K2DB, op) 161,684
N4OGW 215,136		N4PN 160,854
W9RE 215,136		N2MM 160,356
Single Operator, Low Power		Multioperator, High Power
K7BG 200,196		W2FU 230,076
K7GK (@W6JZH) 189,904		NX6T 227,254
N9CK 187,580		A5B 225,096
K4RO 187,414		VY1EI 210,986
N0AT (N0KK, op) 186,916		W4RM 207,002
NA0N 185,920		KP2M 202,354
K0AD 180,774		K0WA 195,880
WA1Z 176,292		NY6C 162,348
WJ9B 175,794		K6SU 157,534
N7XU (K4XU, op) 171,478		KT4RR 156,704
Single Operator, QRP		Multioperator, Low Power
NN7SS (K6UFO, op) 125,624		W0DLE 182,600
W0EEE (N0AX, op) 124,666		K5CM 181,604
N0UR 120,682		KH6LC 181,106
W9WI 117,916		VE4EA 137,924
K9TM 117,588		N4UW 135,456
N1RR (@K1TTT) 115,038		W8EDU 129,646
N7IR 113,212		W5RU 126,492
WF7T 105,742		K5KC 122,176
K0OU 105,410		AC5K 115,702
N4OO 102,754		KU7Y 88,614
Single Operator, Unlimited, High Power		School Club
K0EU 234,890		W6YX 206,172
KH7XX (@KH6SH, op) 218,788		K0HC (W0BH, op) 183,098
KH6YY 212,978		W6RFU (AC6T, op) 121,512
K7RL 206,670		W6BB (K6JEB, op) 113,324
K6LL 206,006		W3YI (AB3LS, op) 73,538
KO7AA (AA5BT, op) 28,552		W2DSC (WB2NVR, op) 37,228
N4BP 202,520		N5XU (K5LSU, op) 15,494
NY3A 201,192		W5B5 (W1PL, op) 9,800
N4ZZ 198,868		
N6XI 195,548		
KT0A 192,726		



This was the station of 1930 Sweepstakes winner, W1ADW. No SO2R, spotting network, or computer logging here!



Bob, N6TV, piloted the W7RN Comstock Memorial Station near Virginia City, Nevada to the top spot in Single Op, High Power.

In 1930, the operators confined themselves to “the 3500, 7000, and 14000 kc bands.” Today, Sweepstakes contacts are made on all of the traditional bands from 160 to 10 meters, excepting 60, 30, 17, and 12 meters.

Little was said of antennas in the 1930 Sweepstakes report, but it’s safe to assume wire antennas were the norm. Most articles of the day referred to coupling to single-wire feed lines and Hertz antennas or doublets, and today some stations can achieve outstanding results using nothing more than the average city-lot antenna farm. W7RN uses, among its eight towers, a pair of rotating monopoles with multiple stacks of antennas, including a pair of three-element 80 meter Yagis, one at 175 feet and the other at 55 feet. Bob, N6TV, said the biggest benefit was being able to hear signals approaching from multiple angles, helping to eliminate fading and maximizing received signal strength. In 1930, hams were still learning the many nuances of propagation.

Contacts and Exchanges, Then and Now

Today’s exchange, the most complex of all modern contests, is still a relatively simple affair; call sign, serial number, precedence (denoting operating category), check (year of first license), and section. In 1930, the exchange was not specified exactly, but had to be a two-way exchange consisting of no fewer than 10 words each. It is one thing to have a complex exchange when you know what to expect, but it is something else entirely when operators can choose 10 words themselves. In 1930, Sweepstakes was a 2-week contest consisting mainly of CW contacts, though one station (W9GHI in Baldwin, Kansas) was singled out for using phone for “a good number” of contacts. Considering amateurs didn’t start seriously experiment-

ing with single-sideband modulation until after World War II, AM would have ruled the day in 1930. Back then, the few phone contacts made were blended with the CW contacts and all counted the same. SS today is divided over the first and third weekends in November, with CW taking place on the first and Phone on the third weekend. Operators may work a maximum of 24 hours. Over those 2 weeks in 1930, the winner, WIADW, made 153 QSOs. Today’s top stations can make that many QSOs in less than an hour during the high-rate hours such as Saturday evening. In 2013, we measure rate in QSOs per hour. In 1930, some rates were measured in hours per QSO.

Sweepstakes Here and There

In 1930, operators such as VE4IC (the only Manitoba station but not the only VE4, because that call area then included Manitoba, Saskatchewan, and Alberta), would have been within arm’s reach of their tuning controls. In 2013, Hal, W1NN, operating his Ohio station, wasn’t even in North America.

Hal is a business consultant helping North American companies do business in Japan and spends a large part of each year at his Tokyo apartment. Hal’s 961 QSOs and a sweep were good for 20th place in Single Operator, Low Power. “I am using a TS-480 with the RemoteRig boxes,” explained Hal. “The front panel of the radio is with me in Tokyo and the rear end stays in Ohio.” Hal says that despite the separation, the part he misses the most about doing Sweepstakes remotely (he normally leaves for Japan after Sweepstakes) is not having SO2R capability. “Tokyo is about 6,500 miles from my station in Ohio, but amazingly latency is not an issue at all,” he said, referring to Internet delays. High-speed Internet connections at both ends extend the control wires of his TS-480. Keying, tuning, received audio, and antenna switching commands travel back and forth between Tokyo and Ohio.

Time difference is a big issue for Hal. “The contest starts at 6 AM Sunday Japan time and ends at noon on Monday,” he said. This may be an advantage during the first half of the contest, because I start off pretty fresh after a good night’s sleep. However, when it’s 3 AM in Ohio and things slow down, it is still only 5 PM in Tokyo.” The time shifting made the usual sleep breaks impossible. “I operated on and off until 3 AM Tokyo time (1 PM Ohio time) but then collapsed for 3½ hours (during the afternoon Ohio time).”

Back in 1930, DX spotting was likely done by carrier pigeon, if at all. In 2013, 434 operators entered as Single Operator Unlimited,

which allows stations to use the Internet spotting networks or other methods, including *CW Skimmer* (a software-based multi-channel CW code reader), to find multipliers they need. Spotting allows an operator to set up their logging software to identify a needed station and then use the mouse to click on that spot and tune their radio to the station’s frequency instantly.

“I like working a sweep as quick as possible. So toward the beginning of the contest, I used [spotting] fairly heavily to get the sweep,” said Chad, WE9V, winner of the Single Operator Unlimited, Low Power category. “I’m still amazed at the *CW Skimmer* technology, and for a CW contest, assisted mode, it’s like drinking from a fire hose. There’s always someone new to work.”

Randy, KØEU, who won the Single Operator, Unlimited, High Power category, has wanted to try a new category for a while, having won and placed in the Single Operator, Low Power category a number of times. He said when operating high power, the attraction of using spotting isn’t as great as it seems. “Operating SO2R high power, a sweep is like the point-after after a touchdown — almost automatic. Add in spots, and — unless there is no activity from a given section — a sweep truly is automatic.”

Randy, who has been a perennial Top Ten entrant for more than a decade, keys into one of the major attractions of Sweepstakes. “This may surprise you, but Sweepstakes is not my favorite contest. However, it is the one I have been most successful at in terms of first-place finishes. For that reason, I tend not to miss many of them.”

Sweepstakes Rules!

In 2013, there remains much debate over rules. Is Hal’s remote operation permitted by the rules? (Yes, it is.) Can we keep working once our 24-hour period has run out? (Yes, and stations you work will get credit for those contacts, but you’ll only get credit yourself for contacts made before your 24-hour period expires.) In 1930, there was similar confusion about the rules. Some operators believed you could only work other ARRL members (not true). Other stations were under the impression only contacts made with stations actually participating could count for points (also not true) Some stations did well by cajoling non-participants into giving them a contact. In today’s Sweepstakes, some stations do well by encouraging non-participants into giving them a contact.

As Sweepstakes heads into its 81st year, it appears to be as popular as ever. A domestic

Regional Leaders

Boxes list call sign, score and class (Q = QRP, A = Low Power, B = High Power, M/ML= Multioperator/Low Power, U/L=Unlimited/Low Power)

Northeast Region (New England, Hudson and Atlantic Divisions; Maritime and Quebec Sections)			Southeast Region (Delta, Roanoke and Southeastern Divisions)			Central Region (Central and Great Lakes Divisions; Ontario East, Ontario North, Ontario South and Greater Toronto A)			Midwest Region (Dakota, Midwest, Rocky Mountain and West Gulf Divisions; Manitoba and Saskatchewan Sections)			West Coast Region (Pacific, Northwestern and Southwestern Divisions; Alberta, British Columbia and NWT Sections)		
N2NT (N2NC, op)	213,642	B	N4OGW	215,136	B	W9RE	215,136	B	N0NI (AG9A, op)	235,388	B	W7RN (N6TV, op)	242,360	B
AA3B	204,678	B	N4AF	201,856	B	KE9I	180,774	B	N5RZ	228,250	B	N9RV	235,720	B
K5ZD	203,516	B	K4BAI	184,260	B	K9BGL	174,300	B	WD0T	222,108	B	K6LA	217,294	B
WA1Z	176,292	A	K4RO	187,414	A	N9CK	187,580	A	N0AT (N0KK, op)	186,916	A	K7BG	200,196	A
N8NA	164,672	A	NP3A	160,688	A	W1NN	159,526	A	NA0N	185,920	A	K7GK		
WY3A	161,352	A	KU8E	156,538	A	W8CAR	158,364	A	K0AD	180,774	A	(@W6JZH)	189,904	A
												WJ9B	175,794	A
N1RR (@K1TTT)	115,038	Q	WF7T	105,742	Q	W19WI	117,916	Q	W0EEE (N0AX, op)	124,666	Q	NN7SS (K6UFO, op)	125,624	Q
W1QK	90,720	Q	N4OO	102,754	Q	K9TM	117,588	Q	N0UR	120,682	Q	N7IR	113,212	Q
AA1CA	76,194	Q	K4QPL	101,898	Q	KT8K	101,352	Q	K0OU	105,410	Q	W6JTI	100,532	Q
												KH7XX (KH6SH, op @KH6YY)	218,788	U
NY3A	201,192	U	N4BP	202,520	U	VE3KI	179,114	U	K0EU	234,890	U	K7RL	212,978	U
WR3Z	190,734	U	N4ZZ	198,868	U	N4TZ	164,174	U	KT0A	192,726	U	K6LL	206,670	U
K1IG	184,426	U	N1LN	176,292	U	K9NR	152,554	U	K5RT	183,762	U			
K2NNY (K2DB, op)	161,684	UL	W4MR (AA4NC, op)	185,422	UL	WE9V	197,872	UL	KT0R (K0OB, op)	184,758	UL	VE6EX	188,078	UL
N2MM	160,356	UL	N4PN	160,854	UL	N9CO	159,858	UL	K0MPH	159,360	UL	KK7S	185,754	UL
K3AU (K2YWE, op)	155,542	UL	N4KH	151,226	UL	K8BL	157,700	UL	N5DO	154,380	UL	KE7X	183,430	UL
W2FU	230,076	M	W4RM	207,002	M	KT4RR	156,704	M	AA5B	225,096	M	NX6T	227,254	M
K3AJ	154,048	M	KP2M	202,354	M	K8BZ	132,136	M	K0WA	195,880	M	VY1EI	210,986	M
W3LJ	29,400	M	ACBY	116,366	M	W9YK	85,772	M	NY6C	162,348	M	K6SU	157,534	M
			N4UW	135,456	ML	W8EDU	129,646	ML	W0DLE	182,600	ML	KH6LC	181,106	ML
			W5RU	126,492	ML	VA3MN	74,358	ML	K5CM	181,604	ML	KU7Y	88,614	ML
			K3MZ	60,216	ML	N9MT	35,154	ML	VE4EA	137,924	ML	W6K	76,194	ML
W3YI (AB3LS, op)	73,538	S	K5LSU	15,494	S				K0HC (W0BH, op)	183,098	S	W6YX	206,172	S
W2DSC (WB2NVR, op)	37,228	S							N5XU	28,552	S	W6RFU	121,512	S
W1AF (W1PL, op)	9,800	S										W6BB (K6JEB, op)	113,324	S

contest where anyone can make a splash appeals to a wide array of operators. And, the continuing popularity of a CW contest with a lengthy exchange is welcome news to any operator worried CW may be going the way of the spark gap.

Randy, K0EU, is gratified to see a large number of stations he hasn't heard before giving out recent checks (the year they were first licensed) in their exchanges. The results suggest about 80 or so stations had checks of the year 2000 or newer.

The Secret of Contest Longevity

Finding out why Sweepstakes has endured for 80 years might require looking not at the top scores, but at some in the middle. Ted, WB3AVD, took up the broom in 1998 and is a self-proclaimed "putterer" in Sweepstakes. He usually averages about 200 QSOs or so and only worked a sweep once, in 2013.

Ted has been building keys for 3 years, teaching himself to be a machinist. For 2013, he used No. 19, the 19th key he's built. It can be used four ways: as a standard dual-lever

paddle, a single-lever paddle, a straight key, or as an iambic paddle with fingers actuating the keys horizontally, like the buttons on a computer mouse. "Typically, now, I use the contest to evaluate one of my new key designs — figuring that if it doesn't work well, I'm not stuck in a long ragchew," he said.

One longtime Top Ten operator, Matt, K7BG, salutes operators like Ted. "Sweepstakes, as with most any contest, is made possible by the casual operator. That is how I started out. When I entered my first few Sweepstakes years ago and realized how much fun it was, my goal became simply to improve my previous best score," Matt wrote.

"I tip my hat to the casual operator who gets out a bug or straight key and memorializes the love of CW and Sweepstakes by returning each year. In many ways, these operators are leading the flock."

In a contest where the winning stations must work more stations than actually submit logs (The top-scoring W7RN made 1,460 QSOs, 97 more than the 1,363 logs submitted.), ca-

sual operators such as Ted and others who don't submit logs are critical to the contest's success.

Plaque winners for CW Sweepstakes will be published along with those for the Phone weekend in next month's *QST*.

The 2014 running of Sweepstakes runs November 1 – 3 for CW and November 15 – 17 for Phone.

Try it for yourself and write a little history of your own.

Make History Online

You can see what was written into the history books for the 2013 CW Sweepstakes by browsing the expanded online article at www.arri.org/contest-results. It contains more detailed analysis, extra tables, and more photos and graphics.